

FLUTE/PICCO.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

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03745509  
Dream On

FLUTE/PICCO.

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B $\flat$  CLARINET

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B $\flat$  CLARINET

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E♭ ALTO SAX

# Recorded by AEROSMITH DREAM ON

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5

13

19

25

31 Double Time

39

*div.*

*mp*

*mf*

*f*

*fff*

*cresc.*

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Slowly

5

13

19

25

31 Double Time

39

*div.*

*mp*

*mf*

*f*

*fff*

*cresc.*

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B♭ TENOR SAX

# Recorded by AEROSMITH DREAM ON

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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5

13

19

25

31 Double Time

39

*mp*

*ff*

*fff*

*mf*

*cresc.*

*f*

*fff*

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B♭ TENOR SAX

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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5

13

19

25

31 Double Time

39

*mp*

*ff*

*fff*

*mf*

*cresc.*

*f*

*fff*

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E♭ BARITONE SAX

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5

*mp* *mf*

13

19

*ff* *fff*

25

31 Double Time

*mf* *cresc.* *f*

39

*fff*

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E♭ BARITONE SAX

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**DREAM ON**

Words and Music by  
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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5

*mp* *mf*

13

19

*ff* *fff*

25

31 Double Time

*mf* *cresc.* *f*

39

*fff*

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1st B $\flat$  TRUMPET

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**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

Musical score for 1st B $\flat$  Trumpet of "Dream On". The score is in 4/4 time and begins with a "Slowly" tempo marking. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by measures 5, 8, and 13. The dynamic marking is *mf*. The second staff includes a *div.* marking and a *ff* dynamic. The third staff has an *Opt. div.* marking and a *fff* dynamic, with measure 25 marked. The fourth staff is marked "31 Double Time". The fifth staff starts with a 2-measure rest, followed by measures 39, and ends with a *f* to *fff* dynamic range.

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1st B $\flat$  TRUMPET

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Slowly

Musical score for 1st B $\flat$  Trumpet of "Dream On". The score is in 4/4 time and begins with a "Slowly" tempo marking. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by measures 5, 8, and 13. The dynamic marking is *mf*. The second staff includes a *div.* marking and a *ff* dynamic. The third staff has an *Opt. div.* marking and a *fff* dynamic, with measure 25 marked. The fourth staff is marked "31 Double Time". The fifth staff starts with a 2-measure rest, followed by measures 39, and ends with a *f* to *fff* dynamic range.

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Dream On

2nd B $\flat$  TRUMPET

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
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Perc. arr. by WILL RAPP

Slowly

4 5 8 13



19



25



31 Double Time



39



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2nd B $\flat$  TRUMPET

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**DREAM ON**

Words and Music by  
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Arranged by JAY BOCOOK  
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Slowly

4 5 8 13



19



25



31 Double Time



39



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Dream On

3rd B $\flat$  TRUMPET

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Words and Music by  
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Perc. arr. by WILL RAPP

Slowly

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3rd B $\flat$  TRUMPET

Recorded by AEROSMITH  
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Dream On



F HORN

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Perc. arr. by WILL RAPP

Slowly

5  
mis. Bar.

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F HORN

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Slowly

5  
mis. Bar.

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Dream On

1st TROMBONE

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

4

5

6

Musical score for 1st Trombone of 'Dream On'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 'Slowly' tempo marking. The first staff shows a whole rest for four measures, followed by a whole note chord in the fifth measure, and another whole rest for six measures. The music then begins with a mezzo-forte (*mf*) dynamic. Subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamics include *ff*, *fff*, *mf*, *cresc.*, and *f*. A 'Double Time' section is marked at measure 31. The score concludes with a *fff* dynamic and a final cadence.

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Dream On

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1st TROMBONE

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Slowly

4

5

6

Musical score for 1st Trombone of 'Dream On'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 'Slowly' tempo marking. The first staff shows a whole rest for four measures, followed by a whole note chord in the fifth measure, and another whole rest for six measures. The music then begins with a mezzo-forte (*mf*) dynamic. Subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamics include *fff*, *mf*, *cresc.*, and *f*. The score concludes with a *fff* dynamic and a final cadence.

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BARITONE B.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

**5** Solo or Soli

*mp* *mf* All *mf*

**13**

**19**

**25** *ff* *fff*

**31** Double Time

**39** *mf* *cresc.* *f* *fff*

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BARITONE B.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

**5** Solo or Soli

*mp* *mf* All *mf*

**13**

**19**

**25** *ff* *fff*

**31** Double Time

**39** *mf* *cresc.* *f* *fff*

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BARITONE T.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5 Solo or Soli

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BARITONE T.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5 Solo or Soli

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TUBA

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Perc. arr. by WILL RAPP

Slowly

4

5

Musical score for Tuba part of 'Dream On'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a '4' and a boxed '5'. The second staff has a boxed '13'. The third staff has a boxed '19'. The fourth staff has a boxed '25' and dynamic markings 'ff' and 'fff'. The fifth staff has a boxed '31' and the instruction 'Double Time div.'. The sixth staff has a boxed '39' and dynamic markings 'mf', 'cresc.', and 'f'. The piece concludes with a final chord marked 'fff'.

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TUBA

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Slowly

4

5

Musical score for Tuba part of 'Dream On'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a '4' and a boxed '5'. The second staff has a boxed '13'. The third staff has a boxed '19'. The fourth staff has a boxed '25' and dynamic markings 'ff' and 'fff'. The fifth staff has a boxed '31' and the instruction 'Double Time div.'. The sixth staff has a boxed '39' and dynamic markings 'mf', 'cresc.', and 'f'. The piece concludes with a final chord marked 'fff'.

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SNARE DRUM

Recorded by AEROSMITH  
**DREAM ON**

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**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

4 5 8 13 19 25 31 Double Time 39

*mf* *f* *ff* *ff* *p* *f* *fp* *ff* *fp* *ff*

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SNARE DRUM

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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

4 5 8 13 19 25 31 Double Time 39

*mf* *f* *ff* *ff* *p* *f* *fp* *ff* *fp* *ff*

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CYMBALS

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5 8 13 Hi-Hat *mf*

2 19 *f* Cr. *ff* H.H. *f* *mp*

25 Crunch *f* 31 Double Time *f* 5

39 *f* Crunch *ff*

Detailed description: This system of cymbal notation covers measures 1 through 13. It begins with a 4/4 time signature and a 'Slowly' tempo marking. The first measure contains a cymbal roll for 4 measures. The second measure contains a cymbal roll for 5 measures. The third measure contains a cymbal roll for 8 measures. The fourth measure contains a cymbal roll for 13 measures, with a 'Hi-Hat' marking above it. The dynamic marking *mf* is placed below the first measure of this system.

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CYMBALS

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**DREAM ON**

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Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5 8 13 Hi-Hat *mf*

2 19 *f* Cr. *ff* H.H. *f* *mp*

25 Crunch *f* 31 Double Time *f* 5

39 *f* Crunch *ff*

Detailed description: This system of cymbal notation covers measures 14 through 27. It continues from the previous system. The first measure contains a cymbal roll for 2 measures. The second measure contains a cymbal roll for 19 measures, with a dynamic marking of *f*. The third measure contains a cymbal roll for 8 measures, with a 'Cr.' marking above it and a dynamic marking of *ff*. The fourth measure contains a cymbal roll for 13 measures, with a 'Hi-Hat' marking above it and a dynamic marking of *f*. The fifth measure contains a cymbal roll for 5 measures, with a dynamic marking of *mp*. The sixth measure contains a cymbal roll for 25 measures, with a 'Crunch' marking above it and a dynamic marking of *f*. The seventh measure contains a cymbal roll for 31 measures, with a 'Cr.' marking above it and a dynamic marking of *f*. The eighth measure contains a cymbal roll for 5 measures. The ninth measure contains a cymbal roll for 39 measures, with a dynamic marking of *f*. The tenth measure contains a cymbal roll for 39 measures, with a 'Crunch' marking above it and a dynamic marking of *ff*.

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QUAD TOMS

Recorded by AEROSMITH

# DREAM ON

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

Musical score for Quad Toms of 'Dream On'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Slowly' tempo marking. The first measure is a whole note, followed by a half note, and then a quarter note. The score is divided into measures 4, 5, and 6. Measure 5 is boxed. The score continues with measures 13, 19, 25, and 31. Measure 31 is marked 'Double Time'. The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, and *ff*. There are also accents and slurs throughout the piece.

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QUAD TOMS

Recorded by AEROSMITH

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Slowly

Musical score for Quad Toms of 'Dream On'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Slowly' tempo marking. The first measure is a whole note, followed by a half note, and then a quarter note. The score is divided into measures 4, 5, and 6. Measure 5 is boxed. The score continues with measures 13, 19, 25, and 31. Measure 31 is marked 'Double Time'. The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, and *ff*. There are also accents and slurs throughout the piece.

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MULTIPLE BASS DRUMS (4)

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5

*mp* *mf* *f* *ff*

13 19 25

**31 Double Time**

*mp* *f* *fp* *ff*

39

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MULTIPLE BASS DRUMS (4)

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**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5

*mp* *mf* *f* *ff*

13 19 25

**31 Double Time**

*mp* *f* *fp* *ff*

39

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Dream On